

OhioMTA-WD
RIBBON FESTIVAL TECHNICAL REQUIREMENTS
 Updated 9/2020

The following guidelines outline the **minimum requirement** for students participating in Ribbon Festival. Teachers are responsible for ensuring that students are adequately prepared for the appropriate level technical requirements, and may choose to list additional keys or skills if desired.

Prep – Level I: Judges will hear 1 example from each category.

Level II – III: Judges will hear 2 examples from each category.

Level IV – V: Judges will hear 3 examples from each category.

PREP: Early Elementary

LEVEL I: Elementary–Late Elementary

LEVEL II: Late Elementary–Intermediate

LEVEL III: Intermediate–Difficult

LEVEL IV: Difficult–Pre-College

LEVEL V: Pre-College

Keys indicated will be consistent through all four categories.

	SCALES	ARPEGGIOS	CHORDS/INVERSIONS	CADENCES
PREP	(2) 5-Finger Patterns Major or Minor HS or HT	Broken Chords Cross-Hand 2 octaves	None	I Chord only HS or HT
LEVEL I	(2) Scales, 1 octave Major or Minor HS or HT	Broken Chords Cross-Hand 2 octaves	Root position and 1 st Inversion HS or HT	I – V – I OR I – V7 – I HS or HT
LEVEL II	2 Scales, 2 octaves Major or Minor HS or HT	Root position 2 octaves with thumb turn HS or HT	Root position and 1st Inversion HS or HT	I – V – I OR I – V7 – I HS or HT
LEVEL III	4 Scales, 2 octaves (2) Major and (2) Minor HT	Root position 2 octaves with thumb turn HT	Triads and Inversions Solid HT	I – IV – I – V(V7) – I HT
LEVEL IV	6 Scales, 3 octaves (3) Major and (3) Minor HT	Root position 3 octaves with thumb turn HT	Major, Minor Triads and Inversions Solid HT	3 Positions I – IV – I – V(V7) – I HT
LEVEL V	All 12 Major AND Minor Scales (Natural or Harmonic) 4 Octaves HT	Root position 4 octaves with thumb turn HT	Major, Minor, Dim and Aug Triads and Inversions Solid HT	3 Positions I – IV – I – V(V7) – I HT

HS: Hands Separately

HT: Hands Together