

# **Ohio Music Teachers Association**



**2020-2021**

**Western District**

**[ohiomtawest.org](http://ohiomtawest.org)**

# Ohio Music Teachers Association

**Founded 1879**

**Incorporated**

**Western District**

**ohiomtawest.org**

**YEARBOOK**

**2020-2021**



## **Purpose**

To uphold musical standards in teaching; to stimulate, update, and enrich members' pedagogic abilities; to promote members' general welfare; and to provide opportunities for students to aid their musical growth and achievement.

**Affiliated with the Music Teachers National Association**

Information contained in this directory is for the use of OhioMTA members only.

## History

OhioMTA was founded in 1879 in Delaware, Ohio. It's now affiliated with Music Teachers National Association, which was founded in 1876. MTNA is America's oldest professional music teachers organization. Our membership includes independent music teachers, college faculty members, and concert artists. Our goals are to offer a wide variety of opportunities for students' musical development – recitals, master classes, festivals – and local programs and workshops, and state and national conventions. Throughout the U.S. our membership includes teachers of every instrument and voice. The aims of OhioMTA are to raise our teaching standards to a high professional level.

### OhioMTA Membership Benefits

1. Prestige of belonging to a national music organization
2. Participation in state and national conventions
3. National Certification
4. Subscription to The American Music Teacher Magazine
5. District, state, and national auditions for students
6. Recitals, Evaluations, Ribbon Festival/Scale Olympics locally for students
7. Local OhioMTA meetings and special workshops
8. Association with your professional colleagues

### PAST CHAIRMEN

Dr. W.H. Sprague

Edith Zuercher

Margaret McNail

Cathryn Wright

Gustave Horlan

O.E. Gebhart

Harry Procter

Oma Frees

Ada Smock

Luella Ripsch

Neta Paulson

Arthur Zolg

Kathryn Doddridge

Mary Alice Newbauer

Patricia Rhodes

Agnes Quye

Marie Bishop

Janet Lehman

Barbara Wasson

Carolyn Dybvig

Tanya Noffsinger-Seeley

Robert Ruckman

Ann Wilger

Frances Scott

Patricia Brooks

Joanne Will

Patricia Howard

Wilma Meckstroth

Virgie Oost

Grace Kwak

Merri Kozlowski-Klode

Mary Anne Blazer

Judy Bede

Anne Sato Watson

Jenny Cruz

Sonya Szabo-Reynolds

Kathleen Husko

Andrea Arese-Elias

Laura Atkins

## OFFICERS

President.....	Neil Nanyi Qiang
1 <sup>st</sup> Vice President (Programs) .....	
2 <sup>nd</sup> Vice President (Student Activities - Ribbon Festival & Scale Olympics) .....	Ryan Greene
Co-Chair (RCM Certificate Program) .....	Andrea Arese-Elias
Co-Chair (Buckeye Auditions).....	Merri Kozlowski-Klode
Co-Chair (Student Composition Contest).....	Judy Bede
Co-Chair (Student Recitals) .....	Neil Nanyi Qiang
3 <sup>rd</sup> Vice President (Certification).....	Pat Brooks
4 <sup>th</sup> Vice President (Membership) .....	Virgie Oost
Webmaster .....	Ryan Greene
Recording Secretary .....	
Treasurer.....	Angie Wickizer
Immediate Past President .....	Laura Atkins
State OhioMTA President.....	Sonya Szabo-Reynolds <a href="mailto:szabo.reynolds@sbcglobal.net">szabo.reynolds@sbcglobal.net</a>
State OhioMTA President-Elect .....	Margarita Denenburg <a href="mailto:mdenenbu@heidelberg.edu">mdenenbu@heidelberg.edu</a>

### Western District Board Meetings:

Wednesday, September 23, 2020, 8:45 A.M..... Zoom (Virtual)

Wednesday, April 14, 2021, 9:15 A.M. ....Piano Preparatory School

Other Meetings To Be Announced

# **MTNA Professional Certification**

A Statement of Professionalism

A Commitment to Excellence

## **PHILOSOPHY**

Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement, and validates expertise for the individual and to those outside the field.

The MTNA Professional Certificate program exists for teachers who teach music students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do:

STANDARD I: Professional Preparation

STANDARD II: Professional Teaching Practices

STANDARD III: Professional Business Management

STANDARD IV: Professionalism and Partnerships

STANDARD V: Professional and Personal Renewal

To renew the MTNA Professional Certificate, three points must be earned during the preceding year period, with a minimum of one point in Professionalism and Partnerships, and a minimum of one point in Professionalism and Personal Growth. Upon the tenth successful renewal, an NCTM automatically receives permanent certification. Permanent Certified Teachers still must renew every year and pay the renewal fee, but will not be required to submit renewal point documentation.

Certification information is available online at [www.mtnacertification.org](http://www.mtnacertification.org). For further questions, contact district certification chair, Pat Brooks at (937) 456-4956 or e-mail: [plbrooks15@gmail.com](mailto:plbrooks15@gmail.com)

### **State Certification Chair:**

Cicilia Yudha  
1684 Barlow Rd.  
Hudson, OH 44236  
[cyudha@ysu.edu](mailto:cyudha@ysu.edu)

### **MTNA Headquarters:**

600 Vine St.  
Suite 1710  
Cincinnati, OH 45202  
1-888-512-5278  
[www.mtna.org](http://www.mtna.org)

## Certification Renewal Points

Below is a listing of points that may be earned for certification renewal:

<b>Event</b>	<b>Points</b>
District Meetings (1-4 hrs.) .....	½
Workshops (1-4 hrs.) .....	½
OMTA State Conference .....	1/day
MTNA National Conference .....	1/day
Officer .....	1
Ribbon Festival/Scale Olympics (5 or more students) .....	1
Piano Guild Auditions (5 or more students) .....	1
OFMC Festival (5 or more students).....	1
College course in music or related field, taken for credit or CEU.....	1

*R e g a r d i n g F e s t i v a l s a n d C o m p e t i t i o  
s t a t e s :*

\*\*\* Students named as winner, runner-up, alternate or honorable mention performance or composition competitions at the state or national level .....

1 point per student/yr.

\*\*\* Five different students' signed and dated evaluations in adjudicated performance/composition festivals or competitions .....

1 point per 5 students/yr.

\*\*\* Non-adjudicated festivals .....

1 point per 5 students/yr.

Other activities, projects, and accomplishments are evaluated on an individual basis. For a comprehensive list, please refer to the website:

*y y y 0 o v p c e g t v k h k e c v k q p*

**OhioMTA Western District  
2020-2021  
Programs, Conventions & “Members Night Out”**

*Y g f p g u f c { . " U'g 4 2 4 2 d g t " 4 5*  
**2020-2021 Kick-Off & Virtual Meet and Greet**

Location: Virtually via Zoom  
Time: 10 A.M. (Board Meeting at 8:45 A.M.)

*P q x g o3d6g.2"4 2*  
**Virtual Ribbon Festival**

This year will be a live virtual event using the Zoom video meeting platform ([www.zoom.us](http://www.zoom.us)). Each student who participates will receive a rating by a qualified judge. One ribbon will be awarded to those who receive ratings of Superior, Excellent, Very Good, or Good. Students of all levels should perform one solo (piano and vocal selections must be memorized), and 1-3 technical exercise(s) (based on entrance level) of the judge's choice. Application deadline: postmarked by October 17, 2020.

Location: Virtually via Zoom  
Time: 8:30 A.M. – 2:00 P.M.

*O c t 3-3'9 . " 4 2 4 3*  
**MTNA National Conference  
VIRTUAL**

Please refer to the MTNA website for program and registration info.

*Y g f p g u f c3{6. ""4C2r4t3k n "*  
**Teacher Workshop featuring Clinton Pratt (MM, NCTM)  
Music Moves Us...Literally! Using Movement to Enhance Musicality**

This interactive teacher workshop will get us out of our chairs and moving! Incorporating Dalcroze Eurhythmics, the session will explore a whole-body approach to music, integrating it with the intellectual/analytical mind as well as creative/expressive aspects. Activities include various combinations of rhythmic games, singing, whole-body movement, quick reaction and echo drills. Teachers will learn how to customize activities for any student or group based on their abilities. Activities help any instrumentalist/vocalist with pulse, rhythm, meter, phrasing, form, improvisation, listening skills and more!

Location: The Piano Preparatory School  
41 Grange Hall Rd., Beavercreek, OH 45430  
Time: 10:30 A.M. (Board Meeting at 9:15 A.M.)



## GREAT NEWS!

OhioMTA Western District is registered with AmazonSmile. Amazon will donate 0.5% of the price of your eligible purchases to **Ohio Music Teachers Association Western District** whenever you shop on AmazonSmile. AmazonSmile is the same Amazon you know. Same products, same prices, same service. The quickest method to get started is to use the direct link below to support the Western District every time you shop at Amazon:

<https://smile.amazon.com/ch/3577426>

The advertisement features a close-up photograph of a piano keyboard with white and black keys. Overlaid on the image is text in a gold, serif font. The text reads: "Doug Atkins" in a large font, followed by "Registered Piano Technician" in a slightly smaller font. Below this, it says "Complete Piano Service" and "Tuning, Voicing, Regulation, Repairs". At the bottom right, two phone numbers are listed: "937-266-5151" and "937-766-7566", followed by the email address "piano2ner@yahoo.com".

**Doug Atkins**  
Registered Piano Technician

Complete Piano Service  
Tuning, Voicing, Regulation, Repairs

937-266-5151  
937-766-7566  
piano2ner@yahoo.com





**McCUTCHEON  
MUSIC**

**SUPPORTING MUSIC EDUCATION SINCE 1988**

- **PROFESSIONAL DISCOUNTS OFFERED TO MUSIC TEACHERS**
- **WE STOCK METHODS FOR PIANO, BAND AND ORCHESTRA**
- **QUALITY, NAME BRAND INSTRUMENTS FOR ALL LEVELS**
- **AFFORDABLE INSTRUMENT RENTAL PROGRAM**
- **FULL-SERVICE REPAIR SHOP**
- **A WIDE VARIETY OF ACCESSORIES AND GIFT ITEMS**

**(937) 435-2900 | [mccutcheonmusic.com](http://mccutcheonmusic.com) | 38 MARCO LN CENTERVILLE, OH 45458**

# **The Dayton Music Club**

*Supporting musicians in Dayton  
for 132 years through:*

**Performance Opportunities**

**Youth Scholarships**

**Community Service**

**Membership is open to Listeners,  
Performers, and Teachers.**



**For information on events, membership, and  
opportunities go to [www.daytonmusicclub.org](http://www.daytonmusicclub.org) or  
call (937) 297-0463**



# BACHELOR OF MUSIC IN KEYBOARD PEDAGOGY

The Bachelor of Music in keyboard pedagogy thoroughly equips graduates to professionally teach students the art of piano playing. The program is designed to comprehensively address the needs of piano students of all ages and levels of proficiency. For more information, contact:

**Connie Anderson, M.M., N.C.T.M.**

Director of Keyboard Pedagogy  
Cedarville University

[andersc@cedarville.edu](mailto:andersc@cedarville.edu)

937-766-7561



**CEDARVILLE**

UNIVERSITY.

for the **WORD OF GOD** and the  
**TESTIMONY of JESUS CHRIST**

CELEBRATING  
**15**  
YEARS



The Piano Preparatory School has provided exceptional music programming for the Dayton community since 2005. Our first-class facility, outstanding faculty and professional atmosphere offer children and adults a creative place to grow musically!

**Piano | Guitar | Strings | Voice**



**Private Lessons  
Group Classes  
Early Childhood Programs**

**937.426.6920**  
**[www.pianopreparatoryschool.com](http://www.pianopreparatoryschool.com)**  
**41 Grange Hall Rd | Beavercreek**

## **STUDENT ACTIVITIES**

Open to all teachers. Individual events for OhioMTA Western District will be \$3.00 more for the students of non-member teachers. Each student must be entered by the private teacher of the performing instrument.

### **OhioMTA STUDENT RECITALS**

Open to all teachers. Performance fee of \$3.00 per student for non-member teachers. Please send program info to the recital chair.

February 2021, TBA

Location: TBA  
Chair: Dr. Nanyi Qiang  
1436 Artesian Ln., Fairborn, OH 45324  
pianonanyi@gmail.com

May 2021, TBA

Location: TBA  
Chair: Dr. Nanyi Qiang  
1436 Artesian Ln, Fairborn, OH 45324  
pianonanyi@gmail.com

### **ADULT STUDENT RECITAL**

April 2021, TBA

Location: TBA  
Chair: Judy Bede  
jmusic122@gmail.com

## **RULES FOR STUDENT RECITALS**

1. All recitals are open to students of all teachers.
2. Each teacher may present three students in each recital, playing one selection. At the discretion of the Recital Chairman, additional students of a teacher may be added if the recital will not exceed one hour.
3. ALL PIANO AND VOCAL SOLOS MUST BE MEMORIZED WITH THE EXCEPTION OF THE ADULT STUDENT RECITAL. Ensembles may perform with music. It is recommended that recital music be selected from the MTNA Syllabus. “Pop” tunes, arrangements, and transcriptions are to be avoided.
4. Each teacher should supply the following information to the Recital Chairman: title and composer, including key and opus number, names of student performers and accompanists, instrument or voice, performance time, age, and approximate advancement of student performer and name of the teacher.
5. Each teacher is asked to present one (1) student for the Honors Recital in May. District winners of MTNA High School Auditions, Junior High Audition Awards, Buckeye Auditions and Composition Awards will also play on this program. A reception will follow the recital. All participating teachers are asked to bring a plate of cookies for this recital only.

**VIDEO-RECORDING, PHOTOGRAPHY AND ANY ELECTRONIC RECORDING ARE STRICTLY FORBIDDEN AT ALL OhioMTA EVENTS AND RECITALS. ALL ENTRANTS MUST ABIDE BY THE COPYRIGHT LAWS OF THE UNITED STATES.**

## **MTNA PERFORMANCE COMPETITIONS**

### **Ohio Preliminaries:**

Location: Online-only Video Competition  
Video Upload Deadline: October 17, 2020 at 11:59 P.M. Eastern Time

### **East Central Division:**

Location: Online-only Video Competition  
Deadline: December 2, 2020, at 3:00 P.M. Eastern time

### **National Finals:**

Location: Online-only Video Competition  
Dates: TBA

## **MTNA National Competitions Coordinators**

### **MTNA Director of Competitions**

Linda Stump, NCTM  
(719) 633-4820  
lindastump@mtna.org

MTNA National Composition  
Competitions Coordinator  
Chris Goldston, NCTM  
(773) 580-7301  
goldston@hotmail.com

### **MTNA National Senior Performance Competitions Coordinator**

Fay Adams, NCTM  
7209 Sheffield Dr.  
fadams@utk.edu

### **MTNA National Junior Performance Competitions Coordinator**

Jaqueline Herbein, NCTM  
(412) 855-1612  
juniorsmtna@gmail.com

### **MTNA National Young Artist Performance Competitions Coordinator**

Jeanne Grealish, NCTM  
(505) 265-9333  
Figaro1226@gmail.com

### **MTNA National Chamber Music Competitions Coordinator**

Jeff Brown  
(309) 807-7160  
j-brown2@2wiu.edu

See [www.ohiomta.org/mtna-competitions](http://www.ohiomta.org/mtna-competitions) for more details.

## MTNA STUDENT COMPOSITION COMPETITION

Registration must be submitted online at [www.mtna.org](http://www.mtna.org)

Deadline: September 23, 2020, 3:00 P.M. Eastern  
(There will be no exceptions.)

Registration: ONLINE ONLY at [www.mtna.org](http://www.mtna.org)

Rules: See [www.mtna.org](http://www.mtna.org)

Categories (Ages as of January 1, 2020)	Entry Fee
Elementary: Ages 5 – 10	\$50
Junior: Ages 11 – 14	\$70
Senior: Ages 15 – 18	\$100
Young Artist: Ages 19 – 26	\$100

National awards are made possible by Alfred Music and the MTNA Foundation Fund

Elementary \$500  
Junior \$1,000  
Senior \$2,000  
Young Artist \$3,000

Composition Coordinator: Chris Goldston, NCTM  
(773)-580-7301  
goldston@hotmail.com

## WESTERN DISTRICT & BEAVERCREEK PIANO TEACHERS STUDENT COMPOSITION CONTEST

In Memory of Jean Martin, Peg Oakley and Lois Askren

Deadline: February 15, 2021

Fee: \$7.50 (WD Teachers or BPTA members)  
\$10.50 (Non-member Teachers)

Chairman: Judy Bede  
2651 Penewit Rd.  
Spring Valley, OH 45370-9708  
(937) 238-8385  
jmusic122@gmail.com



## **VIRTUAL RIBBON AND SCALE FESTIVAL**

Location: Virtual

Date: November 14, 2020

Times: 8:30 A.M. – 2:00 P.M.

Deadline: Postmarked by October 17, 2020  
(No Exceptions!)

Deadline for scores: October 31, 2020  
Email to [rlgreene45@gmail.com](mailto:rlgreene45@gmail.com) as a digital scan (PDF preferred)

### **FEES PER STUDENT**

Member: \$16.00  
Non-Member: \$32.00

**Mail ALL applications including teacher's participation and ONE CHECK made out to OMTA-Western District to:**

Ryan Greene  
9475 Still Meadow Lane  
Dayton, OH 45458  
Email (preferred): [rlgreene45@gmail.com](mailto:rlgreene45@gmail.com)  
Phone: 937-371-8233

## **OMTA GRAVES PIANO SOLO AND ENSEMBLE COMPETITION**

For over 55 years, the Graves Piano & Organ Company has sponsored this piano competition which is administered by the Central East District of OhioMTA. The competition is open to students of OhioMTA members and non-members in the following categories: Elementary, Junior, Senior and Young Artist. Prizes are awarded in each category.

Registration Deadline: January 15, 2021, 9:00 P.M. Eastern Time

Dates: March 6-7, 2021

Winners Recital: March 14, 2021

Location: Graves Piano & Organ Company  
5798 Karl Rd. (at Rt. 161)  
Columbus, OH 43229  
(614) 847-4322  
[www.gravespianos.com](http://www.gravespianos.com)

### **For Rules, Regulations, Repertoire & Application Forms:**

<http://www.ceomta.org/student-events/ohiomtagraves-piano-solo-ensemble-contest>

## OHIO BUCKEYE AUDITIONS: WESTERN DISTRICT

**Location:** TBA

**Date:** Saturday, April 17, 2021

**Time:** 8:00 A.M. - 11:00 A.M.

**Deadline:** March 18, 2021  
Late entries will not be accepted.

*Please note that registration is completed online. To register, go to [www.ohiomta.org/buckeye-auditions.html](http://www.ohiomta.org/buckeye-auditions.html) Link will be activated on January 1, 2021. Complete registration requirements, then mail the confirmation letter to your district chair with the correct application fee.*

### District Fees (Non-Refundable):

	Members	Non-Members
Elementary (Ages 9-11)	\$30	\$60
Junior (Ages 12-14)	\$35	\$70
Senior (Ages 15-18)	\$40	\$80

**Categories:** Piano, Strings, Voice, and Winds

**District Awards:** Elementary \$45, Junior \$55, Senior \$75

Note: Each Winner of the Western District Buckeye Auditions must provide a check for the state application fee to the District Buckeye Audition Chair immediately after being declared a winner. District winners will receive a reimbursement voucher which they may submit after the state auditions are concluded.

**State Finals:** Location: Malone University, Canton OH  
Dates: June 11-12, 2021

**State Awards:** Elementary \$150, Junior \$200, Senior \$250

For information regarding applications, rules, and regulations, contact Merri Kozlowski-Klode, Western District Buckeye Chair.

**Complete registration requirements online and send confirmation letter and check payable to OhioMTA to:**

Merri Kozlowski-Klode  
8904 Deep Forest Lane  
Centerville, OH 45458  
(937) 435-0270

[mkkpianostudio@gmail.com](mailto:mkkpianostudio@gmail.com)

## THE ROYAL CONSERVATORY OF MUSIC (RCM) CERTIFICATE PROGRAM

The Royal Conservatory Certificate Programs takes students on a journey from the beginning levels to professional certificates of achievement by organizing repertoire and skills in gently advancing levels to guarantee successful growth and development. It provides a recognized national standard of musical success through an effectively sequenced course of study and it also supports teachers with high-quality and innovative resources. Students are assessed in practical areas of repertoire, sight-reading, ear-training, and technique as well as in theory assessments encompassing rudiments, harmony, keyboard harmony, counterpoint, analysis, and history. Detailed procedures and requirements are outlined in the Piano Syllabus and the Theory Syllabus both published by Frederick Harris Music Co., Ltd. The piano and theory syllabi can also be found at [www.rcmusic.com](http://www.rcmusic.com)

**Winter Session:** Location Remote Exams Only  
Registration Deadline: TBA  
Practical Exams: September 28 to December 13, 2020  
Theory Exams: December 11 & 12, 2020

**Spring Session:** Location TBA  
Registration Deadline: February 9, 2021  
Practical Exams: May 17-June 6, 2021  
Theory Exams: May 14 & 15, 2021

**Summer Session:** Location & Dates TBA

### Ohio State Medal of Excellence

Awarded by OMTA to all RCM Certificate Program candidates earning a score of 90 or higher on their Performance Assessment. Medals will be awarded to students of OhioMTA members. To apply submit pdf or mail copy of the Performance

Assessment marks to: Sheila Vail, OhioMTA Certificate  
Program Chair  
9690 Cincinnati-Columbus Rd.  
Cincinnati, OH 45241  
[Sheila.Vail@rcmusic.ca](mailto:Sheila.Vail@rcmusic.ca)

For complete and updated information about the Royal Conservatory of Music go to [www.rcmusic.com](http://www.rcmusic.com)

The Royal Conservatory  
60 Industrial Parkway, Ste. 882  
Cheektogawa, NY 14227-2713

Phone: 1-866-716-2223  
Fax: 1-866-716-2224  
e-mail:

USAccountServices@rcmusic.ca



**What is it?** The MTNA eFestival is an online-only performance opportunity where you receive a constructive critique from a highly qualified evaluator.

**Why An eFestival?** Many music students live in remote areas and don't have access to evaluative events. Others are unable to attend a live festival. Some have an audition or performance coming up and want additional comments. The MTNA eFestival provides a convenient option!

**Who Is It For?** MTNA eFestival evaluations are accepted for solo piano, brass, woodwind, strings, voice, guitar/mandolin, ukulele, organ, harp, percussion and chamber music (maximum six). Musicians can be beginner through advanced, young or old, amateur or competitor, studying with a teacher or on your own.... Perfect for those with performance anxiety.

**How Does It Work?** The musician(s) video-records up to 15 minutes of playing, uploads the video(s) to YouTube and provides MTNA links to each video. In most cases, entrants will receive comments on their performances via email seven to 10 days after submission. THAT'S IT!

**What About Repertoire?** Any style, any piece, including arrangements and transcriptions.

**What About Video Quality?** Cell phone, tablet, video camera...it doesn't matter as long as the sound is clear.

**When Can I Start?** The MTNA eFestival runs year-round. No deadlines! No hassle!

**What Does It Cost?** \$25 application fee

Contact [mtnaefestival@mtna.org](mailto:mtnaefestival@mtna.org) to learn more and sign up online at [www.mtna.org/MTNA/Engage/MTNA\\_eFestival/MTNA\\_eFestival.aspx](http://www.mtna.org/MTNA/Engage/MTNA_eFestival/MTNA_eFestival.aspx)

# STUDENT ACTIVITIES CALENDAR

2020-2021

*C d d t g x k c v k q p u <*

**MTNA** – Music Teachers National Association

**OhioMTA** – Ohio Music Teachers Association

**WD** – Western District

**RCM** – Royal Conservatory of Music

Sept. 23	Deadline for MTNA Student Composition Contest
TBA	Deadline for Nov/Dec RCM Certificate Program
Oct. 17	Deadline for WD Virtual Ribbon and Scale Festival
Oct. 17	Video upload deadline – MTNA Ohio Preliminaries Performance Competition
Sep 28-Dec 13	RCM Certificate Program Practical Exams, Remote Only
Nov. 14	WD Virtual Ribbon and Scale Festival
Dec. 2	Deadline for MTNA East Central Division Performance Competition – Online Only Video Competitions
Dec. 11-12	RCM Certificate Program, Theory Exams, Remote Only
February	WD Student Recital – TBA
Feb. 9	Deadline for May/June RCM Certificate Program
Feb. 15	Deadline for WD Student Composition Contest
TBA	MTNA National Performance Competitions, Virtual
March 18	Deadline for OhioMTA Buckeye Auditions
April 17	WD Buckeye Auditions, Location TBA
May	WD Student Honors Recital – TBA
May 14-15	RCM Certificate Program Theory Exam
May 17-June 6	RCM Certificate Program Practical Exam
June 11-12	State Finals Buckeye Auditions Malone University, Canton, OH

# **CONSTITUTION FOR WESTERN DISTRICT OhioMTA**

Revised July 2014

## **ARTICLE I – NAME**

The name of this organization shall be the Ohio Music Teachers Association, Western District (“OhioMTA-WD”) affiliated with the Music Teachers National Association, Inc. (“MTNA”), Cincinnati, Ohio, a Code Section 501(c)(3) organization.

## **ARTICLE II – OBJECT**

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributed to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in the furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal code, or (b) by any organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after payment of any outstanding debts shall be contributed to MTNA.

## **ARTICLE III – MEMBERSHIP**

Section 1. Membership classifications and privileges shall be prescribed in the bylaws of the Ohio Music Teachers Association, Western District, hereinafter designated as OhioMTA-WD or as the Association, and must be consistent with the membership classifications provided by the bylaws of MTNA.

Section 2. Membership dues shall be approved by the Board of Directors.  
Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the Ohio Music Teachers Association bylaws.

Section 4. All members in this Association eligible for Active or Student membership in MTNA must hold membership in MTNA.

#### **ARTICLE IV – OFFICERS**

Officers of the Association shall be a President, First Vice President (President Elect), Second Vice President, Third Vice President, Fourth Vice President, Webmaster, Secretary, Treasurer, and Immediate Past President. The manner of election and duties of each officer shall be defined in the bylaws.

#### **ARTICLE V – BOARD OF DIRECTORS**

*U g e v k q p " 3 0 " " V j g " D q c t f " q h " F k t g e v q t u " u p c o g f " c d q x g " c p f " u j c n n " f g v g t o k p g " r q n k r w t u w k p i " v q j h g "* Association within the limits of the Constitution and bylaws. It shall have discretion on the disbursement of all funds of the Association.

Section 2. In order to transact business, a quorum consisting of five (5) voting members of the Board of Directors, at least one of them being the President or President Elect, must be present.

#### **ARTICLE VI – MEETINGS**

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership.

Section 2. Half of the Active members as defined by the bylaws constitute a quorum of the Association for the transaction of business.

Section 3. A workshop will be sponsored annually by OhioMTA-WD.

Section 4. Special meetings of the Board of Directors may be called by the President.

Section 5. When special meetings of the Board of Directors are impractical, the President may submit items of business by other means to the full membership of the Board of Directors for a vote. The President will announce the results of the vote at the next meeting of the Board of Directors.



## ARTICLE VII – AMMENDMENTS

Section 1. Proposed amendments must first be approved by the Board of Directors.

Section 2. This Constitution may be amended at any business meeting of the Association by half of the Active members present or by half of the members voting in a mail ballot, the proposed amendment having been submitted to the members at least twenty-one (21) days prior to the voting.

Section 3. All amendments must be consistent with Article II of this Constitution and a copy of same must be reported to the Executive Director of MTNA before approval.

## BYLAWS FOR WESTERN DISTRICT OhioMTA

Revised July 2016

### ARTICLE I – MEMBERSHIP

Section 1. Active Membership shall be open to all individuals professionally engaged in any field of music activity who also are members of an affiliated state association and MTNA. Those persons holding Active Membership shall be entitled to participate in all Association activities and programs, to vote, and to hold office. “Active” members include certified and non-certified members who have currently paid their dues.

Section 2. All individual members of the OhioMTA-WD must, in addition, be members of the Ohio Music Teachers Association and Music Teachers National Association.

Section 3. Certified Active Members are any teachers of music who have met the requirements set by MTNA’s Certification Board.

Section 4. Non-certified members are encouraged to work toward certification.

Section 5. Student membership shall be open to all full time students of music. Student members may attend all meetings of OhioMTA-WD but may not vote or hold office.

Section 6. Patron membership shall be open to non-teachers who wish to support the program of *Q j k q ØYVFC0 " R c v t q p " o g o d g t u " o u v c v g . " c p f " p c v k q p c n " f w g uY0F""oVgjjgv{k"poic d w v " o c { " p q v " x q v g " q t " j q n f " q h h k e g 0*

## **ARTICLE II – FISCAL YEAR**

The fiscal year shall commence on July 1 and end on June 30.

## **ARTICLE III – MEMBERSHIP YEAR**

Section 1. The membership year for all membership categories except that of student membership shall coincide with the fiscal year, July 1 to June 30. The student membership year shall be October 1 to September 30.

Section 2. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of the membership until dues are paid for the current membership year.

Section 3. During the 70<sup>th</sup> birth year, members in good standing who have been members of OhioMTA for the past five consecutive years receive a reduction of one half of the annual national dues and a reduction of one half of the annual state dues.

Section 4. All members whose dues are in arrears on July 1 of any fiscal year shall forfeit membership.

## **ARTICLE IV – ELECTION OF OFFICERS**

Section 1. A Nominating Committee consisting of past district Presidents shall be appointed by the President to nominate OhioMTA-WD officers. The Immediate Past President will chair the Nominating Committee. The Nominating Committee shall prepare a slate of not more than two (2) candidates for each office. The slate of officers shall be announced in the April newsletter.

Section 2. The Active members of OhioMTA-WD shall elect by majority vote the officers of the Association. Nominations from the floor shall be allowed, provided the nominee is eligible for election and has consented to be a candidate. This consent must be given in writing or given in person at the numbered fiscal year. The election shall be by general consent. Officers elected will take office at the final meeting of each fiscal year, with the exception of the treasurer whose term shall begin with the new fiscal year.

Section 3. The President Elect, upon completion of his or her term of office, shall become President of the Association. Should the President Elect be unable to assume the Presidency, the President shall be elected, for that term only, in the same manner as that of the other officers.

Section 4. Each officer shall be elected for a term of two years.

Section 5. A vacancy in any office, except that of the President, shall be filled by the President in consultation with the Board of Directors. A President Elect selected in this manner cannot assume the office of the President without being elected into that office.

#### **ARTICLE V – DUTIES OF OhioMTA-WD OFFICERS**

Section 1. The President shall be the principal elective officer of the Association and shall preside at meetings of the Association, shall call and preside at meetings of the Board of Directors, shall appoint all standing committees, shall appoint all special or ad hoc committees as needed, and shall perform all other duties implied by this title. The President notifies the Board of Directors of any called meetings, supervises the final assembly of the yearbook and prepares and distributes membership newsletters. The President shall attend the OhioMTA Executive Board meeting held at the State Conference and provide a verbal report of the WD's year-end activities.

Section 2. The First Vice President (President Elect) shall assume all duties of the President in the absence of that officer and shall perform such other duties as may be designated by the President. The First Vice President is in charge of planning and executing district programs.

Section 3. The Second Vice President shall preside in the absence of the President and President Elect and shall coordinate student activities including Ribbon Festival/Scales Olympics. The Second Vice President is responsible for having digital copies of all forms relating to student activities. This officer will recruit and coordinate with co-chairs who will head the Music Development Program, Buckeye Auditions, Student Composition Contest, and Student Recitals.

Section 4. The Third Vice President is in charge of certification (National Certified Teacher of Music or NCTM) and promotes certification at the district level through programs, publicity, email and phone contacts, etc. The officer encourages a prospective candidate by enlisting mentorship with a Western District NCTM member. This officer calls for nominations for WD Certified Teacher of the Year from the membership and presents nominee(s) names to the board for a vote no later than the March meeting. The Third Vice President orders the plaque and presents to the Certified Teacher of the Year at the annual May luncheon. This officer attends, when possible, the certification meetings/sessions at the state convention and the MTNA National Conference. The officer assists any WD nominee in the application process for State Certified Teacher of the Year in liaison or conjunction with the State Certification Chair. The Third Vice President encourages all nationally certified teachers at his/her local district to renew their professional certification. The officer shall send copies of any MTNA professional certification publicity to the State association certification

chair and to the National Conference Commission (NCC). The officer also records attendance at Western District monthly programs.

Section 5. The Fourth Vice President is in charge of membership. The Western District membership chair promotes membership at the district and affiliated state (OhioMTA) and national (MTNA) organizations. Additionally, the membership chair promotes fellowship amongst Western District members.

Section 6. The Webmaster is in charge of the following: regular posting of newsletters, regular updates of calendar of events and teacher directory, regular scheduled updates per year (August and January preferred), making Student Activities Packet available for download by teachers from the site, and attend board meetings and present regular reports.

Section 7. The Secretary shall record the minutes of all meetings of the Association and the Board of Directors, will send copies of all minutes of the Board of Directors meetings to the president for review within 30 days of the meeting, make revisions as needed, forward the minutes to all officers by email before the next board meeting, and shall see that the minutes are properly preserved. In addition, the Secretary will mail the monthly newsletter to those members without email addresses. At the first fall membership meeting, the Secretary shall organize the OhioMTA WD Yearbooks for distribution and will provide by mail to those members not in attendance.

Section 8. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, and shall present an official report to the Association upon request. The Treasurer is responsible for the maintenance of proper financial records; for the preparation of an annual report to the Board of Directors; receives all monies due the district; deposits the funds in a bank in the name of Ohio Music Teachers Association, Western District; disburses these funds as authorized by the Board of Directors; arranges for an audit at the close of even-numbered fiscal years; publishes a complete financial report of the fiscal year ending June 30; keeps a record of membership and payment of dues; and deposits dues from Music Teachers National Association, Inc. This officer will file the appropriate tax form such as the 990EZ, 990N, and/or 1023EZ with the IRS at the end of each tax year to maintain our tax exempt 501c3 status being a non-profit organization.

Section 9. All outgoing officers should give the corresponding incoming officers list of duties to assist the new officers in their new jobs and also any new materials and correspondence that are related to their duties. In addition, the two most recent past presidents will prepare a slate of

nominations for new officers which will be voted upon by the general membership at the April meeting before the start of each new two-year term.

#### **ARTICLE VI – EXPENSES**

Section 1. Funds are allocated each year by the Board of Directors to help defray the expenses of the President (of an appointed representative) for attending the state convention (\$100.00 maximum), attendance at Student Showcase (\$25.00), and annual dues.

Section 2. Funds allocated to other OhioMTA-WD officers are determined by the Board of Directors.

Section 3. All expenses which are \$50.00 over the budgeted amount must be submitted to the Board of Directors for approval before reimbursement.

#### **ARTICLE VII – PARLIAMENTARY AUTHORITY**

Section 1. The latest edition of Robert's Rules of Order, Newly Revised, governs this Association in all cases unless it is inconsistent with this Constitution and bylaws.

#### **ARTICLE VIII – AMENDMENTS**

Section 1. Dues changes that are mandated by the district Board of Directors, the Ohio Music Teachers Association, or Music Teachers National Association need only to be approved by the district Board of Directors.

Section 2. All amendments must be consistent with the Constitution and bylaws of the Ohio Music Teachers Association and must be reported to that organization after approval.

Section 3. These bylaws may be amended at any business meeting of the Association by half of the Active members present or by half the member voting in a mail ballot, the proposed amendment having been submitted to the members at least twenty-one (21) days prior to the voting.