

THE ROYAL CONSERVATORY OF MUSIC, Music Development Program

The Royal Conservatory Music Development Program takes students on a journey from the beginning levels to professional certificates of achievement by organizing repertoire and skills in gently advancing levels to guarantee successful growth and development. It provides a recognized national standard of musical success through an effectively sequenced course of study and it also supports teachers with high-quality and innovative resources.

Students are assessed in practical areas of repertoire, sight-reading, ear-training, and technique as well as in theory assessments encompassing rudiments, harmony, keyboard harmony, counterpoint, analysis, and history. Detailed procedures and requirements are outlined in the Piano Syllabus and the Theory Syllabus both published by Frederick Harris Music Co., Ltd. The piano and theory syllabi can also be found at www.rcmusic.com.

Winter Session: Location: TBA
Registration Deadline: October 16, 2018
Practical Exams: Nov. 24 - Dec. 6, 2018
Theory Exams: Dec. 14 and 15, 2018

Spring Session: Location: TBA
Registration Deadline: February 12, 2019
Practical Exams: May 12 - June 2, 2019
Theory Exams: May 10 and 11, 2019

Summer Session: Location: TBA
Deadline: May 14, 2019
Practical Exams: August 2 – 8, 2019
Theory Exams: August 9 and 10, 2019

Ohio State Medal of Excellence

Awarded by OMTA to all MDP candidates earning a score of 90 or higher on their Performance Assessment. Medals will be awarded to students of OhioMTA members. To apply, submit pdf or mail copy of the Performance Assessment marks to: Sheila Vail

OhioMTA Certificate Program Chair
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For complete and updated information about the Royal Conservatory of Music, go to www.rcmusic.com.

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