

## Scale Olympics Rating Form

*Include one copy with registration form for each student*

Judges: Please listen to 50% of the prepared material. Circle the keys you hear. Each scale, arpeggio, chord, or cadence is worth 10 points. Subtract any points and give a brief reason. Total points at the bottom of each section. Check the point chart to find the ribbon color.

Student's Name: \_\_\_\_\_

### Scales:

Majors						Minors					
C	G	D	A	E	B (C <sub>b</sub> )	a	e	b	f <sup>#</sup>	c <sup>#</sup>	g <sup>#</sup> (a <sub>b</sub> )
F <sup>#</sup> (G <sub>b</sub> )	C <sup>#</sup> (D <sub>b</sub> )	A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	d <sup>#</sup> (e <sub>b</sub> )	a <sup>#</sup> (b <sub>b</sub> )	f	c	g	d

Total: \_\_\_\_\_ Ribbon Color: \_\_\_\_\_

### Arpeggios:

Majors						Minors					
C	G	D	A	E	B (C <sub>b</sub> )	a	e	b	f <sup>#</sup>	c <sup>#</sup>	g <sup>#</sup> (a <sub>b</sub> )
F <sup>#</sup> (G <sub>b</sub> )	C <sup>#</sup> (D <sub>b</sub> )	A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	d <sup>#</sup> (e <sub>b</sub> )	a <sup>#</sup> (b <sub>b</sub> )	f	c	g	d

Total: \_\_\_\_\_ Ribbon Color: \_\_\_\_\_

### Chords and Inversions:

Majors						Minors					
C	G	D	A	E	B (C <sub>b</sub> )	a	e	b	f <sup>#</sup>	c <sup>#</sup>	g <sup>#</sup> (a <sub>b</sub> )
F <sup>#</sup> (G <sub>b</sub> )	C <sup>#</sup> (D <sub>b</sub> )	A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	d <sup>#</sup> (e <sub>b</sub> )	a <sup>#</sup> (b <sub>b</sub> )	f	c	g	d

Total: \_\_\_\_\_ Ribbon Color: \_\_\_\_\_

### Cadences:

Majors						Minors					
C	G	D	A	E	B (C <sub>b</sub> )	a	e	b	f <sup>#</sup>	c <sup>#</sup>	g <sup>#</sup> (a <sub>b</sub> )
F <sup>#</sup> (G <sub>b</sub> )	C <sup>#</sup> (D <sub>b</sub> )	A <sub>b</sub>	E <sub>b</sub>	B <sub>b</sub>	F	d <sup>#</sup> (e <sub>b</sub> )	a <sup>#</sup> (b <sub>b</sub> )	f	c	g	d

Total: \_\_\_\_\_ Ribbon Color: \_\_\_\_\_

Judge: \_\_\_\_\_